

Class: **Poetry**

Instructor: **Ms. Pritzlaff**

Room: **201**

Office Hours: **Tuesdays & Thursdays, 2:45-3:25 P.M.**

Contact Information: **Email is the best way to contact me.**

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Successful completion of **Poetry** is an essential requirement for graduation at Riverside University High School as it counts as an English Requirement. In other words, students who do not pass Poetry, especially Seniors, may not receive their diplomas. Poetry students will develop strategies to read, interpret, and critically analyze Poetic Elements and Forms. Students will demonstrate the capacity to plan, revise, edit, and publish clear and effective poetic writing. Students will enhance their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving both written and oral poetic communication.

Poetry will follow a Topical (Genre-based) approach to Poetic Elements and Forms, using excerpts from the textbook **Poetry: An Introduction, by Michael Meyer (Bedford/St. Martins)**. Supplemental texts of additional poetic works will be studied and/or emulated.

Weekly instructional topics will stress **Diction, Tone, Imagery, Figurative Language, Symbol, Allegory, Irony, Sounds, Rhythm, and Theme**. A variety of activities will be used to facilitate instruction and evaluation, including: class lecture and discussion, cooperative learning, performance assessments, quizzes, unit tests, composition, and class discussion participation.

In addition, students will master each of the targeted Six Poetic Forms:

- 1. Haiku (Nature Imagery)**
- 2. Lyric Elegy (Rhymed)**
- 3. Sonnet (Elizabethan, Petrarchan, Spenserian)**
- 4. Dramatic Monologue (Unreliable Narrator)**
- 5. Free Verse (Open Form)**
- 6. Open Form Group Rap**

Students will **Compose and Present** to the class one example of each of the **Six Forms**. Students will provide the instructor with **one typed copy and one copy to be projected to the class from a flash or jump drive**. Class discussion and analysis will follow each student's presentation. **Students need to purchase a flash or jump drive.**

Students are required to keep a **Poetry Binder** (3 ring) for class lecture notes, handouts, homework and quizzes, literature quizzes, unit exams, and all written work (Original Poetry). The Binder will be evaluated once a quarter. Students are required to bring the Binder and the required text to class every day.

Students are required to write one **Poetic Analysis Essay**. The poem chosen for analysis must be 14 lines or longer and printed in the textbook **Poetry**, by Michael Meyer or appear in one of the packets used in class. The essay must be at least 5 paragraphs or longer, Typed, Double-Spaced, and in Times New Roman Font. The thesis statement should argue the ways in which at

least Three of the following Poetic Elements (*see Glossary of Literary Terms: p. 741-757*) work to develop and reinforce the poem's Themes: Diction and tone, Irony, Form, Images, Sound and Rhyme, Speaker, Figures of speech, Rhythm and Meter, Setting and Situation, Symbols.

Students will, also, be required to implement the following:

1. School-Wide Reading Strategy=**Close Reading with Annotation**
2. School-Wide Writing Strategy=**Claim, Evidence, Reasoning/Explanation**

Grading Policy: The content of this course will be broken down into main content standards or objectives. Within each standard, assessments will be given the following grades: AD, PR, BA, MI, or O. As new pieces of evidence in each standard will be collected through tests, quizzes, projects, presentations, assignments, etc., older grades can be replaced. This is to ensure that final grades reflect current knowledge of the student, rather than a student's early efforts.

<p>Advanced (AD) Exceeding grade level expectations (4) (90-100 = A)</p>	<p>Highest level of work possible. The student exceeded the grade level expectations for the assignment.</p>
<p>Proficient (PR) Meeting grade level expectations (3) (80-89 = B) (70-79 = C)</p>	<p>Work shows that the student understands what is expected and meets the expected proficiency level for their current grade.</p>
<p>Basic (BA) Just below grade level expectations (2) (51-69 = D)</p>	<p>Work shows that the student understand what is expected however the work does not meet the expected proficiency level for their current grade.</p>
<p>Minimal (MI) Far below grade level expectations (1) (1-50 = U)</p>	<p>Work shows the students doesn't understand what is expected and that they are currently working more than two years below their current grade level.</p>

Reassessments:

Cheating, copying, or plagiarizing will earn a U. Retakes must be completed within **two weeks** of receiving the graded original assessment. The retake must be taken during office hours.

Class Expectations:

1. Since this class is an English requirement, the major writing assignments --- Original Poetry --- are mandatory. Missing or incomplete compositions will affect the student's grade. All Poems must be **Typed** (except in-class timed poems).
2. Students are expected to attend class. Students cannot participate if they are absent. Excessive absences do affect the student's grade. Please refer to the Student Handbook.
3. Homework assignments, containing the student's name, class hour and date, are due in blue or black ink on lined loose leaf or unlined typewriter paper (if typed) at the beginning of the class.
4. Students are expected to turn their assignments in on time. Late assignments will affect the student's grade.

An assignment is not deemed late if the student was not present to hand it in and if the same student turns the assignment in the first day she or he is present. Note: A field trip or other school-sponsored activity

is not considered an absence if that field trip or activity begins or ends at school regardless of the time of day.

5. Daily, students are expected to have their supplies, which include: the required text, a blue or black pen, a highlighter, loose leaf paper, a spiral notebook, and the Binder.
6. Students are expected to sit in and remain in their assigned seats for the entire class period. Students may not go behind either of the two teacher desks, go into the dressing room, or go onto the little stage without permission.
7. Students are expected to follow all school rules in this classroom. No eating, drinking, gum-chewing, or use of **any electronic device!**
8. Students are not allowed to work on make-up assignments from this English class or assignments from other classes during the class period, unless the teacher has designated a quiet study time.
9. Students are expected to be polite and respectful to other students as well as the teacher.

Topic Syllabus

The following are just some of the poems students will be required to study during the course (there will be more). All page numbers are from the textbook: Poetry: An Introduction, by Michael Meyer (Bedford/St. Martins).

1. HAIKU

“Leaves of Grass,” (Basho, Haiku Handout)

“The Sun Path,” (Basho, Haiku Handout)

2. LYRIC/ELEGY

“My Papa’s Waltz,” (Roethke, 233)

“An Irish Airman Foresees His Death,” (Yeats, Handout)

3. SONNET

“The Harlem Dancer,” (McKay, Handout)

“If We Must Die,” (McKay, Handout)

“Sonnet 73,” (Shakespeare, 620)

4. DRAMATIC MONOLOGUE

“Sure You Can Ask Me a Personal Question,” (Burns, 227-8)

“My Last Duchess,” (Browning, 177-8)

5. FREE VERSE

“Theme for English B,” (Hughes, 502-3)

Poetic Elements

Students will be required to apply their knowledge of the following Elements of Poetry to these Poetic Forms: Haiku, Lyric/Elegy, Sonnet, Dramatic Monologue, Free Verse.

Word Choice and Word Order: diction, denotation, ambiguity, syntax, connotation

Tone: attitude of the speaker

Imagery: sensory language

Figures of Speech: simile, metaphor, paradox, synecdoche, chiasmus

Symbol and Allegory: abstractions represented as characters

Irony: situational, verbal, dramatic, cosmic

Sounds: alliteration, onomatopoeia, internal rhyme, assonance

Patterns of Rhythm: metrical feet, stresses, caesura, blank verse, enjambment


Poetic Forms: Haiku, Lyric Elegy, Sonnet, Dramatic Monologue, Free Verse

Reading and Writing about Poetry: persona, scansion, annotation, paraphrasing, theme

RUHS Citizenship Rubric

“Try your hardest, do your best and give your all.”

To earn a RESPECT CITIZENSHIP grade you must meet 3 or more criteria in one number band.

	Be <u>R</u> esponsible	Be <u>R</u> espect <u>U</u>	HonorAcademics	Be <u>S</u> afe
 4	<p>Always</p> <ul style="list-style-type: none"> on time to class phones, electronics are off and unseen food and drinks are not present during class (except water) 	<p>Always</p> <ul style="list-style-type: none"> respectful of staff, students and school property uses appropriate language demonstrates appropriate school behavior 	<p>Always</p> <ul style="list-style-type: none"> prepared for class participates on task works to potential demonstrates academic integrity 	<p>Always</p> <ul style="list-style-type: none"> follows school and classroom rules follows staff directives secures personal belongings follows dress code
3	<p>Consistently</p> <ul style="list-style-type: none"> on time to class phones, electronics are off and unseen food and drinks are not present during class (except water) 	<p>Consistently</p> <ul style="list-style-type: none"> respectful of staff, students and school property uses appropriate language demonstrates appropriate school behavior 	<p>Consistently</p> <ul style="list-style-type: none"> prepared for class participates on task works to potential demonstrates academic integrity 	<p>Consistently</p> <ul style="list-style-type: none"> follows school and classroom rules follows staff directives secures personal belongings follows dress code
2	<p>Occasionally</p> <ul style="list-style-type: none"> on time to class phones, electronics are off and unseen food and drinks are not present during class (except water) 	<p>Occasionally</p> <ul style="list-style-type: none"> respectful of staff, students and school property uses appropriate language demonstrates appropriate school behavior 	<p>Occasionally</p> <ul style="list-style-type: none"> prepared for class participates on task works to potential demonstrates academic integrity 	<p>Occasionally</p> <ul style="list-style-type: none"> follows school and classroom rules follows staff directives secures personal belongings follows dress code
1	<p>Rarely</p> <ul style="list-style-type: none"> on time to class phones, electronics are off and unseen food and drinks are not present during class (except water) 	<p>Rarely</p> <ul style="list-style-type: none"> respectful of staff, students and school property uses appropriate language demonstrates appropriate school behavior 	<p>Rarely</p> <ul style="list-style-type: none"> prepared for class participates on task works to potential demonstrates academic integrity 	<p>Rarely</p> <ul style="list-style-type: none"> follows school and classroom rules follows staff directives secures personal belongings follows dress code

